

MARCO COLONNA short CV

born in RIMINI on 13/02/1973

Address – Rimini, Via Turchetta n° 30H, phone 329 6207110

PROFESSIONAL EXPERIENCE:

1991-1993 at VGA Telerimini, camera operator in local tv in Rimini

1993-1994 at Zelig Audiovisivi for congress direction and linear systems editing

1995 to present days - at the video production company Bottega Video srl (Rimini) and at the company Iniziative Editoriali srl (Rimini), owner of the television channel Icaro TV (digital channel 18), where I work as a cameraman and camera operator, director, programmer, and non-linear systems editor, audiovisual production manager.

Camera operator for documentaries, commercials, and reports for major national and international TV networks RAI, Mediaset, La 7, Tv2000, Arte Français HD, and RSI Switzerland, and Circuito Corallo;

Production of TV sets and cinematography direction

Professional video editor with major non-linear editing and effects systems

Teacher of audiovisual language analysis at training institutes and specialized schools;

Director and TV author;

Teacher of filmmaking workshops for specialized schools.

DIRECTING, SHOOTING, EDITING, AND SCRIPTWRITING FOR PROGRAMS AND CORPORATE VIDEOS INCLUDING:

- Series on museums in Emilia-Romagna - 6 episodes of 30 minutes each for the regional Tourist Board (APT).
- Series on Parks in Emilia Romagna - 6 episodes of 30 minutes each for the regional Tourist Board (APT).
- Series "New Farmer" and "Agrinet the future in the field" – TV program co-financed by the European Commission under the Common Agricultural Policy (CAP) for the years 2016-2017-2018-2020-2022 and 2023 - 5 seasons of 25 minutes each for Tv 2000.
- Series "Passi sospesi - Suspended Steps" - 4 episodes of 40 minutes each about dance schools in Rimini aired on Icarto TV.
- Series of 20 episodes "Memories of the Gothic Line" as a camera operator and cinematography director – a project promoted by the Municipalities of Montescudo-Monte Colombo, Gemmano, Montegridolfo, San Clemente, and Mondaino with the support of the Emilia-Romagna Region (Regional Law Enhancing the Memory of the 20th Century). 40 interviews with eyewitnesses, telling the voices and stories of the young people of the summer of 1944 in Valconca.
- Series "Mare Mare" - 10 episodes about tourist attractions in Romagna broadcasted on Icaro TV.
- Series of 12 episodes of 45 minutes each "TANA LIBERA LIBRI" on CHILDREN'S FAIRY TALES.

Television direction for national congresses: CGIL, Medical Order, Lawyers Order, Dentists Order, Otorhinolaryngologists Order, The Seventh Art Award on Cinema organized by Confindustria Romagna, School of Policies Cesenatico, Guidarello Theater Works Award, and commercial congresses including Herbalife, Amway, Alfio Bardolla, Anthony Robbins, Pienissimo.

Shooting, editing, and co-author of:

"MORTE, FUTURO, DESIDERIO" (DEATH FUTURE DESIRE), a journey into the youth world accompanied by Vittorino Andreoli on the theme of youth discomfort: year 1999

"IL SANTO INGEGNERE" (THE HOLY ENGINEER)". a documentary film about Blessed Alberto Marvelli: year 2002, 60'

"ROMAGNA SERENADE," the history of tourism on the Romagna Riviera, with Pupi Avati, for RAIDUE - "LA STORIA SIAMO NOI," year 2006, 70'

"I SUONI DI NAPOLI" (THE SOUNDS OF NAPLES), a report on Neapolitan singer-songwriters leading to the history of Neapolitan music, for Speciale Tg1, year 2008, 60'

"TONINO GUERRA, THE ULYSSES OF THE COUNTRYSIDE," on the occasion of the poet and screenwriter's 90th birthday, the documentary retraces his life, for RAITRE, year 2010, 55'

"RADICII" (ROOTS. THE OTHER FACE OF IMMIGRATIONS), tv Program in three series of 8 episodes each lasting about 60 minutes aired on Rai Tre in 2017, 2018, 2019, 2020. Shootings abroad in Senegal, Burkina Faso, Rwanda, Ivory Coast, Brazil, Haiti, El Salvador, Mexico, Japan, India, China, Kenya, Ghana, Uruguay, Nepal, Colombia, Nigeria, Gambia, Morocco, Tunisia, Mauritius, and major Italian cities.

"FOOD MAKER" aired on Arte and CH1, a program in 6 episodes of 70 minutes each as a camera operator and cinematography director. Shootings abroad in Senegal, India, Tibet, Japan, China, and South Korea.

"LUCANIA 19." 60-minute report on Matera, Capital of Culture 2019 aired on Speciale TG1. Shootings and editing.

"Stories from the Earthquake." Amatrice and Accumoli. 3 episodes of 60 minutes each for Raitre Geo and Geo.

"VIVA FELLINI" documentary produced on the occasion of the 20th anniversary of Federico Fellini's passing, aired on October 27, 2013, on Speciale TG1. Shootings and editing.

"YURI." In the footsteps of Yuri Ahronovitch. 120-minute report aired on Kan 11, the Israeli public television channel, about the story of the Russian musician, with shootings, cinematography direction, and editing in Russia, Israel, Switzerland, Austria, Venice, Turin, Florence, and Naples.

"Il Galli Ritrovato." A 40-minute documentary about the first season of the Galli Theater in Rimini.

"Lo spazio che vive. CEIS, 75 anni di storia" (The Living Space) directed by Teo De Luigi. Camera operator.

EDUCATION:

1990 Diploma in Telecommunications from ITIS L. Da Vinci Institute - Rimini

1992 Certificate for the course "Reading TV" of 40 hours at the University of Sociology in Urbino

1995 18 exams completed in the Law Faculty at the University of Urbino

2000 Certificate of participation in the course of Analysis of Audiovisual Language at the Fine Arts Institute of Urbino

2005 Certificate of participation in the course "Eyes on Cinema" held at Agenfor Milan with the teacher Pupi Avati

2022 Online screenwriting course with Giovanni Covini